

C.1885

à Mademoiselle ERNESTINE HOTTIN.

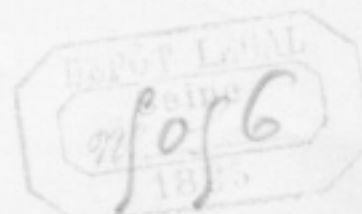


N°1 Méditation: 5<sup>f</sup> — N°2 Scherzo: 6<sup>f</sup>  
Les deux réunis: 9<sup>f</sup>

Ed. CHAVAGNAT

OP: 101

Paris, THAUVIN, Editeur, 36, Boul<sup>d</sup> S<sup>t</sup> Michel.  
*Propriété pour tous pays.*



N. 11369

A Mademoiselle Ernestine HOTTIN.  
**MÉDITATION ET SCHERZO**

Op. 1.

# MÉDITATION

**POUR PIANO**

**Ed. CHAVAGNAT.**  
 Op. 101.

*Lento malinconico legatissimo. (♩. = 48)*

**PIANO.**

*p*

*cresc poco a poco*

*mf*

*p*

*dim un poco rit*

*a Tempo*

*mf*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*

First system of the musical score. The treble clef staff begins with a piano (*p*) dynamic and contains a series of eighth-note chords. The bass clef staff provides harmonic support with sustained chords. Pedal markings are present below the bass staff: "Ped." followed by a dot, then "\* Ped." and another "\* Ped." with dots. The system concludes with the instruction *dim poco rit*.

Second system of the musical score. It begins with the tempo marking *a Tempo*. The treble clef staff continues with eighth-note chords. Pedal markings below the bass staff include "Ped." followed by a dot, then "\* Ped." and another "\* Ped." with dots. The system ends with "\* Ped." and a final asterisk.

Third system of the musical score. The treble clef staff features a forte (*f*) dynamic at the start, followed by a mezzo-forte (*mf*) section, and then a piano (*pp*) section marked *dolce*. The bass clef staff also has *mf* and *pp* markings, with a *dim* instruction in the middle. Pedal markings below the bass staff include "Ped." followed by a dot, then "\* Ped." and another "\* Ped." with dots. The system ends with "Ped." followed by a dot and an asterisk.

Fourth system of the musical score. The treble clef staff includes the instruction *cresce* and a forte (*f*) dynamic. The bass clef staff has a mezzo-forte (*mf*) marking. Pedal markings below the bass staff include "Ped." followed by a dot, then "\* Ped." and another "\* Ped." with dots. The system ends with "\* Ped." and a final asterisk.

Fifth system of the musical score. The treble clef staff begins with a piano (*pp*) dynamic and includes the instruction *cresce*. The bass clef staff starts with *un poco rit*. The system concludes with the tempo and mood marking *a Tempo dolce*. Pedal markings below the bass staff include "Ped." followed by a dot, then "\* Ped." and another "\* Ped." with dots. The system ends with "\* Ped." and a final asterisk.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a *mf* dynamic marking. Bass staff has a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. A *dim* (diminuendo) marking is present in the middle of the system.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. A *dim e un poco rit* (diminuendo e un poco ritardando) marking is present. The system ends with a *a Tempo* marking and a *mf* dynamic.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. A *dim e poco rit* (diminuendo e poco ritardando) marking is present.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. A *cresc* (crescendo) marking is present in the first measure. A *a Tempo* marking is at the beginning. A *poco* (poco) marking is present in the second measure.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. A *rit* (ritardando) marking is present. The system ends with a *ff a Tempo* (fortissimo a Tempo) marking.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first system features a treble staff with a series of eighth notes and a bass staff with a few notes. The dynamic marking *dim* is present. Pedal markings (*Ped.*) and asterisks (\*) are used below the staves.

**System 2:** The second system continues the melodic line in the treble staff. The dynamic marking *crese* is present. Pedal markings (*Ped.*) and asterisks (\*) are used below the staves.

**System 3:** The third system features a treble staff with a series of eighth notes and a bass staff with a few notes. The dynamic marking *dim* is present. The tempo marking *un poco rit* is present. Pedal markings (*Ped.*) and asterisks (\*) are used below the staves.

**System 4:** The fourth system features a treble staff with a series of eighth notes and a bass staff with a few notes. The dynamic marking *pp* is present. The tempo marking *a Tempo dolce* is present. The instruction *una corda* is present. Pedal markings (*Ped.*) and asterisks (\*) are used below the staves.

**System 5:** The fifth system features a treble staff with a series of eighth notes and a bass staff with a few notes. The dynamic marking *ppp* is present. The tempo marking *un poco rit morendo* is present. Pedal markings (*Ped.*) and asterisks (\*) are used below the staves.



VENTE & LOCATION  
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### ROMANCES

Amour et Patrie.....	CAMILLE SOUBISE.	ALBERT RENAUD.....	3 »
Baiser du Jour de l'An (1e).....	»	F. WAGHS.....	3 »
Ballade.....	TURQUETTY.....	GEORGES SCHMITT.....	3 »
Bluets roses (les).....	CAMILLE SOUBISE.	WILFRID DE SCHEIRDER.....	5 »
Cen'est pas plus malin qu'ça.....	»	»	3 »
Chanson de Mai.....	PAUL GEORGES.....	GEORGES SCHMITT.....	3 »
N° 1 Ténor. / Chanson d'Exil.....	F. COPPÉE.....	SCHATTÉ.....	3 »
N° 2 Baryton / Chanson du Désespéré.....	GOURDON.....	»	3 »
Chanson du Passant.....	F. COPPÉE.....	L. MANGEOT.....	3 »
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Départ des Hirondelles (duo).....	»	CHARLES POURNY.....	3 »
Extase (1').....	VICTOR HUGO.....	GEORGES SCHMITT.....	5 »
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	N° 2, » simplifiée.....		5 »
Fleur des Mers.....	CAMILLE SOUBISE.	WILFRID DE SCHEIRDER.....	5 »
Grenouille et l'Eteignoir (1a).....	LAMARQUE.....	»	»
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Le Loup-garou.....	HENRY MIN.....	WILFRID DE SCHEIRDER.....	3 »
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Papillon bleu (1e).....	»	»	3 »
Petites Couturières (les).....	C. BRIGLIANO ET	WILFRID DE SCHEIRDER.....	3 »
	JOINNEAU.....		
Petits Montagnards (les).....	CAMILLE SOUBISE.	LUIGI BORDÈSE.....	3 »
Picqu'ton de Meudon (1e).....	ED. ANPOT.....	WILFRID DE SCHEIRDER.....	3 »
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Rien n'efface le Souvenir.....	PAUL WOLFF.....	SCHATTÉ.....	3 »
	N° 1 Pour ténor.....		3 »
	N° 2 Pour baryton.....		3 »
Romance.....	F. COPPÉE.....	SCHATTÉ.....	3 »
	N° 1 Pour ténor.....		3 »
	N° 2 Pour baryton.....		3 »
Ronde des Étudiants.....	CRISPIN.....	WILFRID DE SCHEIRDER.....	3 »
Rossignol de la Moselle.....	CAMILLE SOUBISE.	ALBERT RENAUD.....	4 »
Salut au Printemps.....	P. GHAMPAINE.....	GERMAIN LAURENS.....	3 »
Sérénade de Severo Torelli.....	F. COPPÉE.....	SCHATTÉ.....	3 »
	N° 1 Pour ténor.....		3 »
	N° 2 Mezzo soprano.....		3 »
	N° 3 Baryton.....		3 »
	N° 4 Petit format.....		5 »
Sérénade de Stenio.....	AUG. ISNARD.....	F. COROT.....	3 »
Thé à Toto (1e).....	LAMARQUE.....	WILFRID DE SCHEIRDER.....	3 »
Vase brisé (1e).....	SULLY PRUDHOMME	GEORGES SCHMITT.....	3 »

### VALES

Au Chalet, valse, WILFRID DE SCHEIRDER.....	6 »
Bébé, valse facile.....	3 »
* Blonde (1a), valse.....	6 »
* Chère Image, valse d'EMILE FISCHER.....	6 »
* Dans les Houblonnières, valse alsacienne, EMILE FISCHER :	
N° 1, édition originale.....	6 »
N° 2, » simplifiée.....	5 »
N° 3, » à 4 mains.....	7 50
Fleur d'Espagne, valse brillante, op. 9 CASIMIR RENARD.....	6 »
Gauloise (1a), grande valse, GEORGES SCHMITT.....	7 50
* Grands Yeux Noirs (les), suite de valse, OCTAVE ARNCUX.....	6 »
Marthe, valse sur les motifs de <i>La Maîtresse Légitime</i> , SCHATTÉ.....	6 »
Mimosa, valse brillante, GEORGES SCHMITT.....	6 »
Petite Maman, valse facile, WILFRID DE SCHEIRDER.....	3 »
Polytechnicienne (1a), F. WILMET.....	6 »
Romanée-Conti, valse, op. 37, A.-L. DESSANE.....	6 »
N° 1, à 2 mains.....	7 50
N° 2, à 4 mains.....	9 »
Souvenir de Rio, valse brillante, ANT. F. DE ABREU.....	6 »

### FANTASIES, AIRS VARIÉS, ETC.

#### POUR PIANO

COUSIN (JEAN).....	Scène aux Champs.....	6 »
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»	Op. 39. Nos Grand'Mères, blquette.....	6 »
»	Op. 41. Severo Torelli, transcription.....	6 »
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»	Op. 11. 3 <sup>me</sup> nocturne.....	6 »
SCHEIRDER (W. DE).....	Op. 47. Dans la Serre, valse-caprice.....	5 »
»	Op. 123. Grand-Papa, romance sans paroles (fac.).....	3 »
»	Op. 49. Sous le Balcon, sérénade.....	4 »
»	Op. 124. Tout rose, marche (facile).....	3 »
»	Op. 48. Les Trois Sorcières, ballade.....	6 »
SCHMITT (GEORGES).....	Op. 126. Polichinelle, schottisch (facile).....	3 »
THUILLIER (EDOUARD).....	Op. 156. Vieille Chanson dansée, blquette.....	5 »
»	La Fiancée villageoise, petite fantaisie.....	5 »
»	Severo Torelli, transcription.....	5 »

### POLKAS

* Andalouse (1'), polka, WILFRID DE SCHEIRDER.....	5 »
* As-tu vu ? polka chantée, WILFRID DE SCHEIRDER :	
N° 1, avec chant.....	5 »
N° 2, sans chant.....	5 »
Boudriotte (1a), polka de salon, op. 38, A.-L. DESSANE.....	5 »
* Bluets (les), polka, EMILE FISCHER :	
N° 1, édition originale.....	5 »
N° 2, édition simplifiée.....	3 »
N° 3, édition à 4 mains.....	6 »
Coucou, polka facile de LÉON GAUTIER.....	3 »
* Feux-Follets, polka de EDMOND GÉRALD.....	5 »
Fifres scolaires (les), défilé-polka, A. RAUCH.....	5 »
Linda, polka brillante, op. 1, CASIMIR RENARD.....	5 »
Monsieur Loulou, polka-marche à 4 mains, WILFRID DE SCHEIRDER.....	5 »
Mon grand Frère, polka facile, WILFRID DE SCHEIRDER.....	3 »
Olga, polka Russe, GEORGES SCHMITT.....	4 »
Souvenir des Fontenies, polka, op. 152, GEORGES SCHMITT.....	4 »

### POLKAS-MAZURKAS

* Babilole, mazurka de WILFRID DE SCHEIRDER.....	5 »
Espérance, mazurka, ALBERT LONGY.....	5 »
Fleur de Mer, mazurka d'EMILE FISCHER.....	5 »
Pousse d'Or (1a), mazurka brillante, op. 39, A.-L. DESSANE.....	5 »
* Prospérité, mazurka de LÉON CONOR.....	5 »
Réveil des Fleurs, rêverie-mazurka, LÉON GAUTIER.....	5 »
Zélska, mazurka facile, LÉON GAUTIER.....	3 »

### QUADRILLES

* Garçon, un bock, quadrille, WILFRID DE SCHEIRDER.....	5 »
Pâquerettes et Bluets, quadrille mignon à 4 mains, WILFRID DE SCHEIRDER.....	6 »
Petits Moissonneurs (les), quadrille mignon, EMILE FISCHER :	
N° 1, à 2 mains.....	5 »
N° 2, à 4 mains.....	6 »
Phalsbourg, quadrille brillant, WILMET.....	5 »
Quadrille brillant, SCHATTÉ.....	5 »

### GALOPS

Fend-l'Air, galop brillant, EMILE FISCHER :	
N° 1, édition originale.....	6 »
N° 2 » simplifiée.....	3 »
N° 3 » à 4 mains.....	7 50
Run-Away, op. 153, GEORGES SCHMITT.....	6 »

\* Les ouvrages marqués d'une astérisque existent également pour orchestre.

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